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Glazunov: Alto Saxophone Concerto In E-flat Major, Op. 109



Synopsis

The Concerto for Alto Saxophone and Orchestra is Alexander Glazunov's last work; since its first performance in 1934 it has become part of the standard saxophone repertoire. The sole surviving autograph manuscript is the hand-written dedication score given by Glazunov to Sigurd Rasch (Rasch was the founder and leader of the well-known and innovative Rasch Saxophone Quartet). This score contains the original version of the work without the alterations which were made in the proofs to the orchestral score as well as the full version of the composer's cadenza which was later shortened. The autograph manuscript also contains some performance markings by Rasch. The correspondence between Rasch and Glazunov documents the composer's thoughts on the work and his recommendations about the size of the accompanying string orchestra. Evidence from this correspondence has been integrated into this edition. The solo part includes both the complete and the shortened version of the cadenza as well as a cadenza by Rasch which the composer authorized. Publisher ID: BA8732-90 Format: Solo Part with Piano Reduction

Book Information

Sheet music: 44 pages

Publisher: Bärenreiter (2010)

Language: German

ISBN-13: 979-0006533510

ASIN: B007OLD66I

Package Dimensions: 12.2 x 9.6 x 0.2 inches

Shipping Weight: 9.6 ounces

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